

WESTCHESTER

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Artist Paints New York's First Lady

Fran Lew, a noted portrait artist who resides in White Plains, unveiled a portrait of Matilda Cuomo at a recent American Cancer Society benefit, hosted by Tony Randall at the Columbus Club in Manhattan. The event—and the portrait—were a salute to New York State's first lady for her role as a long-time American-Cancer-Society volunteer, as well as for her active support of other fund-raising and educational programs.

The portrait was presented to Mrs. Cuomo in the presence of Governor Cuomo and representatives of the corporate and business worlds. The evening's activities were chaired by Zahava Burack of Westchester. The portrait, which Fran Lew created by observing and taking more than 100 pictures of Mrs. Cuomo, now hangs in the governor's mansion in Albany.



Fran Lew's portrait of Matilda Cuomo was unveiled at an American Cancer Society benefit.

The artist earned her master-of-fine-arts degree from Boston University, and did her postgraduate work in Venice at the Palazzo Grassi International Center

for Painting and Costume Design. In New York, she studied at the Art Students League and the Reilly League of Artists, under the tutelage of Cesare Borgia, student of the late Frank Reilly. As an artist, she has been greatly influenced by the works of Mr. Reilly, who is considered America's foremost teacher of realism.

Fran Lew has had numerous exhibits in the New York area, as well as in Italy and Israel. She is associated with the Art Students League of New York, the Portrait Club of New York, the Pastel Society of America, the Salmagundi Club and the Reilly League of Artists. Most recently, she has won the Sharon Ortlip Memorial Award in the Salmagundi Club's annual national exhibition, for her charcoal drawing "The Cellist," and the Thora M. Jensen Portrait Award from the Hudson Valley Art Association exhibition. Currently, she lectures to community groups and business organizations, and teaches portraiture and painting. □



Laurice Keyloun used her mola-art designs to enhance this summer home in North Carolina. (Photo by Markatos Photography)

works on display at the gallery includes Stephanie Buck, Rosemarie Cherundolo, Regina Cirillo, Nancy Goldstein, Helen Pollock, Mildred Resnick, Mel Smilow, Max Victor and Jean Weiss.

During this time, the gallery will also continue to exhibit many of the works in its permanent collection, as well as the winners of the Ossining Village Fair crafts competition. The Hudson River Gallery is located at 217 Main Street in Ossining (914) 762-5300.

“Yesterday's Tomorrows: Past Visions of the American Future,” an exhibit documenting almost a century of popular perceptions and hopes for the future, will run through August 16 at the Whitney Museum of American Art, Fairfield County.

More than three hundred artifacts—drawings, models, posters, photographs, magazines, advertisements, toys and costumes—illustrate the themes of

tomorrow's homes and communities, transportation, weapons and warfare. The visions, for the most part, reflect great optimism, sometimes naive, about technological advances and the positive social changes which would accompany them. Some, however, are intentionally polemic and are meant to stimulate change in the present.

Visions of how Americans would live in the future range from Hugh Ferriss' romantic renderings of contemporary skyscrapers and aerial hangars from the 1920s and 1930s, and postwar plans by Paul Laszlo for an underground community, "Atomville, USA" (designed to protect against atomic attack), through "The Fulton Airphibian," a vehicle that can be converted in five minutes from a car to a plane.

The museum, located at One Champion Plaza in Stamford, is free and open to the public, Tuesdays through Saturdays, from 11 a.m. to 5 p.m. For more information, call (203) 358-7652.

“Encounters in Color” is, as its name suggests, a colorful exhibit of oil paintings and pastels by Stamford artist Lucille T. Stillman. It is currently hanging at The Gallery at Eagle Tower, an elegant retirement residence in Stamford, located at 77 Third Street. The show will run through September 16.

Fifty-five works are on view, not only in The Gallery, but also throughout the building, as well as in the Sky Room, a penthouse area. Ms. Stillman has had