

'Cirque Noir' Exhibition at AFA

AFA New York's fall exhibition, "Cirque Noir," featured a series of paintings and sculpture by Kelly Denato, Kathie Olivas, and Sticky-monger, aka Joohee Park who is known for her monumental installations at the World Trade Center. The work explored the enigma of the face behind the masks we wear to expose the secrets of the beautiful and

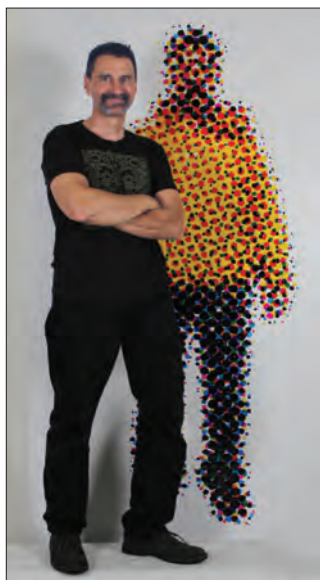


Heidi Leigh, owner of AFA New York in front of a 15-foot tall installation in the gallery by Stickymonger (Joohee Park).

macabre that lie beneath. This exhibition represents the aligned vision between AFA Gallery's owner Heidi Leigh and director Michael Ruple to support contemporary established artists who aim to be tomorrow's museum masters. The mission of the gallery is to be a conduit for collectors to discover new work and gain savvy about important artists in an accessible environment. Visit: www.afanyc.com or call (212) 226-7374.

Nelson Debuts 'Incarnations' Series

Dublin, NH, artist David Nelson recently exhibited his new series, "Incarnations," in New York at the 10th annual Governors Island Art Fair where over 100 artists from worldwide presented their work in the buildings of the former military base. Nelson's full-length portraits, measuring 48 by 96 inches and retailing for \$5,000, reinterpret coarse color separation dots into puddles of clear acrylic paint, as seen in his self-portrait. "Even after abstracting the image so much through these processes, they still retain a sense of 'realness,'" he states. Visit: www.davidnelsonart.com, (603) 620-4909.



Artist David Nelson with his self-portrait.

Brisk Sales at the Powells' Show

Attendees from at least nine states flocked to Beacon Fine Arts Gallery in Redbank, NJ, in late October for John Powell's finalé show. As he approaches 85, he will no longer do shows but will continue to paint. John Powell was in attendance for two evening receptions, along



John Powell, fourth from left, with his wife Wendy on his right and their son Jesse Powell, also an artist, on her right; Jesse's wife Ashley and Dave Griswold, owner of Beacon Fine Arts Gallery.

with many family members including his son Jesse Powell, a plein aire artist whose work was also shown, as was that of John Powell's father. Some 32 paintings were sold the first weekend of the show, including two commissions. For more information on his work, contact John Powell Fine Art at: www.johnpowellfineart.com, (805) 686-4221; for Beacon Fine Arts: www.beaconfineartsgallery.com, (732) 936-0888.

Lew Art Added to FRBA Collection

Master portrait artist, Fran Lew, was honored by the Federal Reserve Board Art Collection by having her portrait of actor Marlon Brando titled "Johnny" included in its permanent collection. Lew's originals are exclusively represented by Chuck Jones Gallery in Costa Mesa and San Diego, CA, and Santa Fe, NM. "Any time a significant public collection, such as the FRBAC, acquires a work of art by an artist such as Fran Lew, it carries with it the imprimatur of that institution," says Robert Patrick, director of marketing and wholesale of Linda Jones Enterprises. "You are, after all, known for the company you keep." For more on the artist's work, call (866) 248-2556.



"Johnny" by Fran Lew is a charcoal with white pastel on toned paper measuring 19 by 25 inches.