

CELEBRATING OUR GOLDEN ANNIVERSARY
AMERICAN ARTIST[®]

ICD
08030

JUNE 1987 \$2.25



**WINNERS OF THE
GOLDEN ANNIVERSARY
NATIONAL ART COMPETITION**

FRAN LEW



Living in White Plains, New York, Fran Lew has been able to take advantage of the many opportunities available to artists in and around New York City. After earning her M.F.A. degree from Boston University, she did post-graduate work at the renowned Palazzo Grassi International Center for Painting and Costume Design in Venice, Italy. Lew took further study at the Art Students League and the Reilly League of Artists in New York City. She



The Cellist, 1983, charcoal, 30 x 24. Private collection. Winner of the Crescent Cardboard Company prize of a \$250 supply of Crescent Mat Boards.

now exhibits her drawings and paintings with groups at the Salmagundi Club and the National Arts Club, and has won numerous top awards at these exhibitions. Some of these groups, such as the Catharine Lorillard Wolfe Art Club and the Pastel Society of America, welcome participation by artists from other areas of the country as well as from the New York City metropolitan area.

Lew has developed a strong following as a portrait artist and has been commissioned to paint the likenesses of corporate executives, scientists, doctors, and clergymen. She recently completed a portrait of Matilda Cuomo, the wife of New York governor Mario Cuomo, and the painting was unveiled by actor Tony Randall during a benefit reception at the Columbus Club in Manhattan. The portrait presently hangs in the Governor's Mansion in Albany, New York.

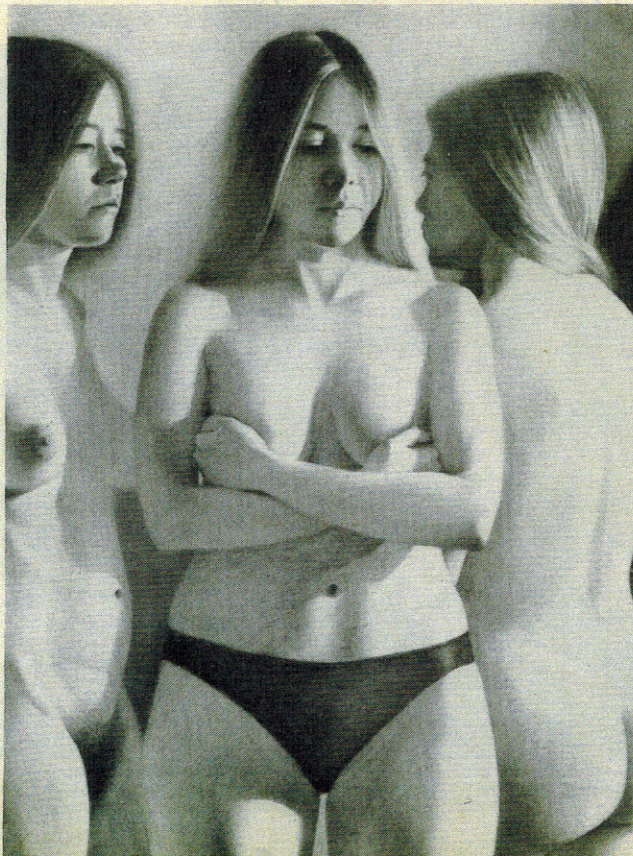
JAMES ADKINS

Photo: Keith Weller, Datavent Publishing Co.



The charcoal drawings and watercolors created by this Maryland artist have been awarded major prizes in local and regional competitions for the last few years.

Adkins says that he has a particular fondness for working in charcoal since he can begin loosely and design and rearrange until he is satisfied with the abstract qualities. "By rubbing, erasing, and continu-



ally redrawing, I finally bring a drawing into 'focus.'" Adkins explains. "I work on a drawing for a couple of hours every day. The total process usually takes a month or so."

Adkins works on sheets of Rives BFK paper, a soft rag paper manufactured for printmaking, on which he uses vine charcoal and soft sticks of Grumbacher charcoal. He first makes a detailed drawing with charcoal pencil. He then blends the charcoal with soft tissues or with Springie Sponges, which are manufactured by Daniel Smith, Inc. These pastel and charcoal blenders have small pieces of a sponge material mounted on the end of a paintbrush handle. He is represented by the Mickelson Gallery in Washington, DC.

Three Models Standing, 1986, charcoal, 41 x 29. Collection the artist.