

# ARTSPUNK

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## DECEMBER GALLERY GUIDELIST

### Recognizing shared themes

#### Dustan Knight

An exhibition of a wide variety of images and styles can be overwhelming unless one is able to discover unifying themes throughout the works. Uncurated group shows may require a certain effort on the viewer's part to sort the works' themes into coherent statements. Curated shows open the possibilities of different styles and techniques that may be used to address the prescribed theme. One person exhibitions offer variety as well, by revealing the individual's differing approaches to his or her personal themes.

The "Fall Oil Exhibition" of the Pen and Brush at 16 East Tenth Street, on display till November 10, by members of the all woman art society, offers a richness of images and styles. A sense of traditionalism unites the variety of the work. Portraits like the cool colored, classic paintings



Fran Lew, "Leslie Manes," Pen & Brush, Annual Oil Exhibit